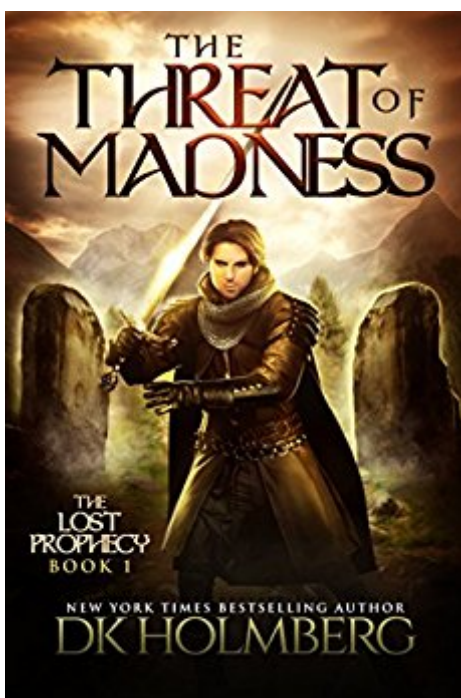


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The Threat Of Madness (The Lost Prophecy Book 1)



Synopsis

The arrival of the mysterious Magi, along with their near invincible guardians, signals a change. For Jakob, apprentice historian, and son of a priest longing for adventure, it begins an opportunity. When his home is attacked, Jakob starts a journey that will take him far from home and everything he has ever known. Studying with a new swordmaster, he gains surprising skill, but also strange new abilities that make him fear the madness which has claimed so many has come to him. He must withstand it long enough to finish the dangerous task given to him, one that with his new abilities he may be the only person able to complete. With a strange darkness rising in the north, and attackers moving in from the south, powers long thought lost begin to return. Some begin to suspect the key to survival is the answer to a lost prophecy, yet only a few remain with the ability to find it.

Book Information

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Customer Reviews

I see a lot of 5 star reviews and they all read like advertisements or were from devoted fans of the

author's other work. I haven't read any of his previous work and am dubious of most of the reviews. But one person asked for an honest review because all the others seemed fake, and I was looking for a book to pass the time. So...The plot is primarily about a young man learning to cope with his crisis of faith and burgeoning magic abilities (that absolutely nobody, including himself, is willing to even see despite there being mages in almost every chapter of the book). There is also his sword training, but there is nothing noteworthy, besides suddenly becoming good at it with a new instructor, in and of that itself. The overall feeling is that this is a very well done (5 star) young adult book. It is middling (2.5 star) adult level fare. Given a sense of time for the character relationships to develop and remove much of the other general plot obviousness and it would be a solid 3.5 to 4 star adult level book. I am not a fan of the, literally, zero resolutions ending though. That is a cheap shot at the readers who stick it out for the 450-ish pages, and indicative of the author's other series that is on the order of a dozen books long. Also the word "tearing." Find a thesaurus or something. That word is so abused in relation to his magical ability. If you can see past those items then it's a worthy read. The younger readers won't learn any explicit life lessons and the adults will find a pretty obvious but generally well written story.

A good start with some interesting characters. Some editing issues, but no where near as bad as the last couple of books I've read. A few sequences take a minute or two to figure out what just happened. Main detraction was that about the 500th time the madness was mentioned, the author should give us enough credit to realize that it is an underlying issue throughout. It didn't have to be repeated ad nauseum.

I think that this is a great series. The characters are well developed and the story is original and very good. The only problem I have is that there are so many plot lines that the story is slow to develop.

I am a big DK fan. His stuff is great!!!!

I have read a lot of your books and the subsequent series. I find all of them very entertaining and enjoy the story lines. The lost prophesy is no exception, and I am looking forward to the next installment.

Only one negative, I lost sleep because I couldn't put it down.

This was a great read left me wanting more

Hard to put down. This hit all the right spots in my must read attributes.

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